



ST. ANDREW'S CEILIDH
29. 11. 2024
Na Marjance, Praha

NÁVODY K TANCŮM
DANCE CRIBS

1. sada

IT'S A CINCH (R32) Circle, Man has Lady on his right

Peter Loveland

1- 8 All Ladies Advance, Clap, Retire; Men repeat
9-16 All circle round and back and finish facing partner
17-24 All dance DoSiDo with partner (Pass RSh to start); all turn partner 2H
25-32 Retain 2H and all slip step into centre and back out; all turn partners 1½ RH to change places
Repeat with new partner

WALKING THRU' THE BRACKEN (J4x32) 4C set

Marilyn Watson

1- 8 1s+2s also 3s+4s dance R&L
9-16 1s and 3s dance Figs of 8 round couple below
17-24 2s and 4s dance Figs of 8 round couple above
25-32 1s cast to 4th place and all turn partners RH

THE FLYING SCOTSMAN 1 (J8x32) 3C (4C Set)

H. Thurston

1- 8 1L followed by 2L+3L cross, cast behind 1M, in front of 2M, behind 3M, cross & dance up to places
9-16 1M followed by 2M+3M repeat around Ladies
17-24 1s slip step down the middle & up to 2nd place alt. to 4th place
25-32 2s+1s+3s slip step down & back alt. 2, 3, 4, 1 slip step down and back

2. sada

UPON A SUMMER'S DAY – historické okénko

I.A1 1-4 Up a double and back
5-8 Partners set and turn single
I.A2 1-4 Up a Double, back (again)
5-8 Partners set and turn single
B1 1-4 Lines of three, forward and back
5-8 1s lead down, others make arches on the sides, 1s go out through nearest arch and move to bottom place as others move up
B2 1-4 Lines of three, forward and back
5-8 2s lead down, others make arches on the sides, 1s go out through nearest arch and move to bottom place as others move up
B3 1-4 Lines of three, forward and back
5-8 3s lead down, others make arches on the sides, 1s go out through nearest arch and move to bottom place as others move up
II.A1 1-4 Right shoulder siding
5-8 Partners set and turn single
II.A2 1-4 Left shoulder siding
5-8 Partners set and turn single
B1+B2+B3
III.A1 1-4 Arm right
5-8 Partners set and turn single
III.A2 1-4 Arm left
5-8 Partners set and turn single
B1+B2+B3

THE WEE BEASTIE (R4x32) Square Set

Andrew Avery

1-8 All in promhold A&R twice
9-16 All M RHA ; all W LHA
17-24 All M cast 1pl cclw | set ; all W cast 1pl clw | set
25-32 Circle8 to L & back (M: 2,3,4,1; W: 4,1,2,3)

THE SNOWBALL (J5x48) 5C set

Unknown

1-8 1c turn RH ; turn LH
9-16 1c+2c RHA ; LHA
17-24 1c+2c+3c Circle6 and back
25-32 1c+2c+3c+4c A&R twice

Compiled using: <http://my.strathspey.org/dd/> and

MINICRIB <http://www.scottish-country-dancing-dictionary.com/>



Caledonian Club

zapsaný spolek

33-40 5c dance up the middle and cast to place
41-48 1c dance to 5pl (others up) ; All C swing.

3. sada

CANADIAN BARN DANCE (16 Bar March) Round the Room dance couples facing anticlockwise (Ladies on partners R)

1- 4 Starting with outside foot run forward for three steps & hop, backwards for three steps & hop.
5- 8 Skip sideways away from partner (men towards the centre, ladies outwards) for two steps and clap, Return to partner and join in waltz hold.
9-12 Skip sideways to the man's left for two steps & back
13-16 Polka anti-clockwise round the room.

WRINGING OUT THE WASHING (R32) Round the room dance, two couples facing each other

1-4 Join hands in circles of 4 and circle left for 8
5-8 Right hand wheel for 8
9-12 Left hand wheel back for 8
13-16 Rejoin hands in a circle and dance back to right for 8
17-20 Wringing out the washing figure. Still holding hands in a circle, don't let go! 1st couple raise joined hands to form an arch. 2nd couple go through the arch, raise their joined hands, turn away from each other back-to-back and under their own hands while leading the 1st couple under the new arch they just formed. After they go through the arch, 1st couple raise joined hands, turn away from each other back-to-back under their own arms to unwind and "reform" the circle. Each couple should now be back to where they started. Important not to let go of hands at any point in this figure.
21-24 Wringing out the washing again. Immediately repeat previous figure but with 2nd couple forming the arch and 1st couple going through. The two wringing out the washing figures should connect smoothly to form one continuous 8 bar figure without any delay or hesitation.
25-28 Couples holding near hands release hands of other couple, face other couple and advance towards each other for 4, stamp feet 3 times then retire for 4 and clap hands 3 times
29-32 1st couple raises joined arms to form an arch, walk past the 2nd couple who walk under the arch, to progress to meet new couples.

PRIDE OF ERIN WALTZ (W32) Couples around the room facing anti-clockwise, ladies on the right

1-4 Nearer hands joined, swing the inner leg (and joined hands) forward and back, then walk forwards.
5-8 Repeat in the opposite direction.
9-10 Facing partner, both hands joined, and heading clockwise, cross trailing leg over leading leg (ie right over left for ladies, left over right for men), then point with leading leg.
11-12 Repeat in opposite direction.
13-16 Take four steps anti-clockwise, pulling leading shoulder back to face alternately away from and towards your partner with each step.
17-24 Joining both hands, swing together (slightly to the right of partner) and away, then change places, turning the lady under the man's left arm while doing so. Repeat.
25-28 In ballroom hold, take two steps anti-clockwise, then two clockwise.
29-32 Waltz round the room.

4. sada

BONNIE GEORDIE'S WIG (R8x32) 2C (4C set, alt. longwise set)

Unknown

1- 8 1s+2s set twice (alt. turn partner right hand) and dance RH across
9-16 1s+2s set twice (alt. turn partner left hand) and dance LH across
17-24 1s ½ Fig of 8 round 2s, cross RH and cast 1 place
25-32 2s+1s R&L

THE SCOTTISH EXCHANGE (R32) 3C circular sets

D Haynes

1- 8 All circle 6H round & back
9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptrn followed by next Lady etc
25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

Orcadian (or Shetland) STRIP THE WILLOW (Drops of Brandy) (J4x40), longwise set, running step RSCDS Bk 1

1- 8 1st couple spin, holding both hands
9-... 1st couple work down opposite line, (i.e. people of the opposite sex) turning side person LH, partner RH, next side person LH

When 1st couple reach the bottom, they spin to the end of the phrase, then join the side lines.
A new couple starts every 16 bars.

Změna programu vyhrazena.
Fotky a videa z ceilidhů mohou být zveřejněny.

Compiled using: <http://my.strathspey.org/dd/> and

MINICRIB <http://www.scottish-country-dancing-dictionary.com/>